

From East of Main: An Anthology of Poems From East Vancouver
Edited by Calvin Wharton and Tom Wayman (1989)

All through the eastside
the blackberries wind
in a barbed tangle
in unguarded spaces
Through backyards
empty lots
along fences
in the ravine
behind the wire
by the bridge
above the trains
I walk the wood sidewalks
worn boards, brown gray
carved by the shuffle
of countless feet.
mine
friends
my parents
their parents
the smell of warm dust

the buzzing when trains pass

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fruit trees wave overhead
the apples out of reach
At night, the coffee scented air
the restaurants
the music
the traffic
I feel safe
here in the wild east side
the newspapers
people from 'Kits'
they tell me it's dangerous
the best Portuguese/Italian/lesbian
feminist/radical/punk/working class
middle/class/coffee drinking/pool
playing/food shopping/district
here we cling
hang on
despite the condos
the malls
fast food
bulldozers
contractors
hack their way
trying to smooth us
into neat shops
blank concrete
We will remain
blackberry vines

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with fruit and thorn

we will hang on

we won't be transplanted

by Pauline Leah Rankin (May 5, 1957 - December 13, 2011)



My sister, Pauline Leah Rankin, pictured here in front of The Kettle Society, 1725 Venables, in this undated picture from the seventies or eighties, loved everything about East Vancouver where she was raised and lived until her untimely death in 2011 at the age of 54. She was a poet, a feminist, a volunteer, and a strong advocate for mental health issues. Her poem "Blackberries" captures the essence of East Vancouver as it grapples with the changing times. East Enders will recognize the references to "the cut" and "the Drive". "Blackberries" is one of my favourite poems.

- Lee Rankin